



WILLIAM DAVIES

ANIMATOR | MODEL MAKER | SETS | PUPPETS

07881 875670

w_davies@outlook.com

williamanimations.weebly.com

linkedin.com/in/william-davies-animations

Key Skills

- Stop motion animation
- Model and set making
- Puppet making
- Puppet rig removal and compositing ('After Effects')
- Casting/mould making with plaster and silicone
- Sculpting ('Plasticine'/ 'Super Sculpey'/ 'NSP Plasteline')
- 'Dragonframe'
- Adobe Creative Suite: 'After Effects', 'Photoshop', 'Premiere Pro'
- Shaky footage stabilisation
- 2D VFX such as smoke and water ('After Effects')
- Green screen (chroma-key) editing
- 'Adobe Flash' and 'Photoshop' for 2D animation

Career Summary

Jan. 2024 - Mar. 2024: Animator/Director/Model Maker: 'The Girl From The Record Shop: Frank Turner', stop motion animation music video.

Aug. 2023 - Oct. 2023: Animator/Director/Model Maker: 'Wendigo Rag: Hannah Rose Platt', stop motion animation music video.

Aug. 2022 - Jan. 2023: Animator/Director/Model Maker: 'Feeding Time For Monsters: Hannah Rose Platt', stop motion animation music video. Also created 50 identical castle models for 'Castle Roy Trust'.

July 2021 - Sept. 2021: Animator/Director/Model Maker: 'The Gentleman: Hannah Rose Platt', sand animation music video.

Aug. 2020 – Oct. 2020: Animator/Director/Model Maker: 'Josephine: Drones' punk music video.

June 2020 – present: 'Home In Miniature': Making and selling model houses for my own startup business, which was featured in 'Country Life', 'The Times' and 'The Chichester Observer'.

Feb. 2020 – May 2020: Animator/Director/Model Maker: 'Archibald Shaw: Lateral Thinking' online advert.

Model Maker: 'A Right Royal Sprout' ('PigBird Studio').

Model Maker: 'Crystal Bathrooms' Advert ('PigBird Studio').

Sept. 2018 – Feb. 2020: 'Wound Up' (entry for 2020/2021 film festivals).

Mar. – June 2019: Imogen Heap 'The Happy Song' ('PigBird Studio').
Model Maker: helter skelter, plane, train, and background scenery.
Puppet Maker: fish, crabs, lobster puppet.

Nov. 2018: 'Red Bull' advert ('Sheep Films').
Puppet Maker: Male figure in style of plastic toy.

Apr. 2017 – June 2018: 'Strike' (Trevor Hardy, 'Gigglegfish Animation Studios').
Model and set maker: Interior of mine sets, Doug's house, Hedy's house, council official's office.
Puppet Maker: Mungo puppets in football clothing (mole), Hedy (badger), Ryan (mole), Jenny (mole), Maggie (rabbit).
Compositor: 'After Effects'.

Sept. 2014 – Apr. 2017: For earlier roles, please see my LinkedIn profile.

Festival Screenings Of My Own Work

- '9th Annual Animation Chico Film Festival 2023', Northern California
- 'The 14th British Shorts Film Festival 2021' (Berlin)
- 'TIAF – Tbilisi International Animation Festival 2020' (Georgia)
- 'Ciudad del Este Independent Film Festival 2020' (Paraguay)
- '4th Chaniartoon 2020 - International Comic & Animation Festival' (Crete)
- '#MoStopMo 2020' (Oakland, California)
- 'Inventa un Film - Lenola Film Festival 18th Edition 2016' (Italy)
- 'The Animex International Festival of Animation and Computer Games 2015' (UK)
- 'The 8th British Shorts Film Festival 2015' (Berlin)
- 'CyBorg Film Festival - VIII International Edition' (Rome)
- 'The Bristol Festival of Puppetry 2015'

Higher Education

2011 – 2014 University for the Creative Arts Farnham
Graduate BA Animation (First)

2010 – 2011 University of Portsmouth
Art and Design Foundation (Distinction)

References


Trevor Hardy Director for 'Strike', 'Gigglegfish Studio Animation', Lancing.
Tel: 07976 229504. Email: werbs.hardy@ntlworld.com


Andy Joule Formerly a tutor at UCA Farnham and now Head of Animation and VFX at Falmouth University, Cornwall, TR10 9FE. Tel: 01326 254121 (Ext. 4121).
Email: andy.joule@falmouth.ac.uk


**WILLIAM
DAVIES**

ANIMATOR | MODEL MAKER | SETS | PUPPETS



 **07881 875670**

 **w_davies@outlook.com**

 **williamanimations.weebly.com**

 **[linkedin.com/in/william-davies-animations](https://www.linkedin.com/in/william-davies-animations)**

